

VISIT...

LANZAROTE
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Present

이루마 연주

이루마의 6집 'P.N.O.N.I' (2008.10) 수록곡

$\text{♩} = 50$

AM7 FM7

5 AM7 FM7

9 AM7 /C# DM7 /F#

13 GM7 /B A sus4 A

17 AM7 /C# DM7 /F#

21 GM7 /B Asus4 A

25 AM7 FM7

29 AM7 FM7

33 AM7 FM7

37 AM7 FM7

41 AM7 FM7

45 AM7 D

49 G A

53 AM7 D

57 G A

61 AM7 FM7

65 AM7 FM7

69 AM7 FM7

73 AM7 FM7

77 AM7 FM7

80 FM7 AM7

83 FM7 AM7

86 AM7 FM7 AM7

90 AM7 FM7

AM7 FM7

8^{va}

93

This system contains measures 93 through 96. The key signature has two sharps (F# and C#). The melody in the right hand starts on a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand starts on a dotted quarter note G3, followed by eighth notes A3, B3, and C4. A dashed line labeled '8va' is positioned above the staff. Above the staff, the chord changes from AM7 at measure 93 to FM7 at measure 94.

AM7 FM7

8^{va}

97

This system contains measures 97 through 100. The key signature has two sharps (F# and C#). The melody in the right hand continues with a dotted quarter note D5, followed by eighth notes E5, F#5, and G5. The bass line continues with a dotted quarter note D4, followed by eighth notes E4, F#4, and G4. A dashed line labeled '8va' is positioned above the staff. Above the staff, the chord changes from AM7 at measure 97 to FM7 at measure 98.